



Recent prints in Japan - Kyoko Imazu and Damon Kowarsky

2 to 30 April 2012

Japan Information and Cultural Centre
Consulate General of Japan, Melbourne
Level 8, Marland House
570 Bourke Street, Melbourne

Monday to Friday: 9 to 1 and 2 to 5
Closed on weekends and public holidays

www.damonandkyoko.tk

Kyoko Imazu and Damon Kowarsky met in the studios of Australian Print Workshop in 2008. They have been collaborating since 2010.

Their prints are made using a simple collaborative system. Damon gives Kyoko a drawing to which she adds her own interpretations. The resulting image is then etched onto copper plates and printed by hand at Trinity Grammar School Kew, where they are both artists in residence.

Together they have produced works of great subtlety, variety and humour exploring themes including nature, science, art and technology.

Kyoko Imazu holds a Bachelor of Fine Art in Printmaking, a Diploma of Visual Arts, and a Certificate in Foundation Studies Art in Design and Communication, all from RMIT in Melbourne. She has exhibited her work throughout the Asia-Pacific region including Bus Projects, Port Jackson Press, McClelland Gallery & Sculpture Park, Kyoto Municipal Museum of Art, and the Tokyo National Art Centre.

Damon Kowarsky studied printmaking at the Victoria College of the Arts (VCA) and Glasgow School of Art, and Advanced Figure Drawing at RMIT. He holds a Bachelor of Fine Art, Honours, in Printmaking from VCA. Since graduating in 2000 he has exhibited his prints in Australia and abroad and worked as a scientific, courtroom, and archaeological illustrator. Kowarsky has received numerous awards, grants and residencies and has also taught drawing and printmaking in Lahore and Karachi.